

CZÁRDÁS

COMPOSED BY VITTORIO MONTI

ARRANGED BY ROGER ARGENTE

A SOLO FEATURE FOR EUPHONIUM

3:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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VITTORIO MONTI

VITTORIO MONTI (1868 - 1922) WAS AN ITALIAN COMPOSER, VIOLINIST, MANDOLIN PLAYER AND CONDUCTOR. HIS MOST FAMOUS WORK IS HIS CZÁRDÁS, WRITTEN AROUND 1904 AND REGULARLY PLAYED BY ALMOST EVERY GYPSY ORCHESTRA IN THE WORLD. MONTI WAS BORN IN NAPLES, ITALY WHERE HE STUDIED VIOLIN AND COMPOSITION AT THE CONSERVATORIO DI SAN PIETRO A MATELLA. AROUND 1900 HE RECEIVED AN ASSIGNMENT AS THE CONDUCTOR FOR THE LAMOUREUX ORCHESTRA IN PARIS, WHERE HE WROTE SEVERAL BALLETS AND OPERETTAS.

CZÁRDÁS

"CZÁRDÁS" (OR "CSÁRDÁS") IS A CONCERT RHAPSODY WORK BASED ON WELL-KNOWN HUNGARIAN FOLK AND GYPSY MELODIES. IT WAS ORIGINALLY COMPOSED FOR VIOLIN AND PIANO AND HAS SEVEN DIFFERENT SECTIONS, EACH ONE OF AT A DIFFERENT TEMPO. THE TEMPO CHANGES MAKE THE PIECE EXCITING AND INTERESTING, BUT EVEN WITH ALL OF THESE TEMPO CHANGES, IT IS GENERALLY EXPECTED THAT THERE SHOULD BE SOME RUBATO TO ADD FEELING TO THE PIECE. THERE ARE ALSO MANY DIFFERENT DYNAMIC CHANGES IN THE PIECE, RANGING FROM PIANISSIMO TO FORTISSIMO. THE THEME IS PROMINENTLY FEATURED IN THE 1951 BOLLYWOOD MOVIE AWAARA. GRACE JONES ADAPTED A PORTION OF THE MELODY FOR USE ON HER 1978 ALBUM FAME, WHILE LADY GAGA ALSO USED PART OF THE WORK AS AN INTRO FOR HER SONG "ALEJANDRO" FROM HER 2009 ALBUM THE FAME MONSTER.

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ROGER ARGENTE / ARTISTIC DIRECTOR

CZÁRDÁS

RUBATO $\text{♩} = 62$ RIT. STEADY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM SOLOIST

BASS TROMBONE

TUBA

5

Musical score for a brass ensemble, page 2. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HN.

TBN 1

TBN 2

EUPH

B TBN

TUBA

9

Musical score for a brass ensemble, measures 9-12. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor).

TPT 1: Rests in all measures.

TPT 2: Rests in all measures.

TPT 3: Measure 9: Rest. Measure 10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter notes B4, A4, G4, F4. Measure 12: Quarter notes E4, D4, C4, B3.

TPT 4: Measure 9: Quarter notes G4, A4, B4, C5. Measure 10: Quarter notes B4, A4, G4, F4. Measure 11: Quarter notes E4, D4, C4, B3. Measure 12: Quarter notes A3, G3, F3, E3.

HN: Measure 9: Quarter notes G4, A4, B4, C5. Measure 10: Quarter notes B4, A4, G4, F4. Measure 11: Quarter notes E4, D4, C4, B3. Measure 12: Quarter notes A3, G3, F3, E3.

TBN 1: Measure 9: Rest. Measure 10: Half note G3. Measure 11: Half note G3. Measure 12: Quarter notes F3, E3, D3, C3.

TBN 2: Measure 9: Quarter notes G3, A3, B3, C4. Measure 10: Quarter notes B3, A3, G3, F3. Measure 11: Quarter notes E3, D3, C3, B2. Measure 12: Quarter notes A2, G2, F2, E2.

EUPH: Measure 9: Quarter notes G3, A3, B3, C4. Measure 10: Quarter notes B3, A3, G3, F3. Measure 11: Quarter notes E3, D3, C3, B2. Measure 12: Quarter notes A2, G2, F2, E2.

B TBN: Measure 9: Quarter notes G3, A3, B3, C4. Measure 10: Quarter notes B3, A3, G3, F3. Measure 11: Quarter notes E3, D3, C3, B2. Measure 12: Quarter notes A2, G2, F2, E2.

TUBA: Measure 9: Rest. Measure 10: Half note G2. Measure 11: Half note G2. Measure 12: Quarter notes F2, E2, D2, C2.

13

Musical score for a brass ensemble, measures 13-15. The score includes parts for four trumpets (TPT 1-4), horn (HN), two trombones (TBN 1-2), euphonium (EUPH), baritone trombone (B TBN), and tuba (TUBA). The key signature is three flats (B-flat major/D-flat minor). The tempo is marked 'mf' (mezzo-forte). The trumpets and horn play a melodic line starting in measure 14. The trombones and tuba play a rhythmic accompaniment of eighth notes. The euphonium has a complex melodic line with triplets in measures 13 and 15.

16

This musical score is for a brass ensemble, consisting of ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature (C). The first measure of the score is marked with the number 16. The TPT 1 part is mostly silent, indicated by a horizontal line. The other parts play a rhythmic pattern of quarter notes and eighth notes, with some rests. The EUPH part features a more complex melodic line with a triplet of eighth notes in the second measure. The TUBA part plays a simple bass line with a few notes.

A FAST

Musical score for a brass ensemble, measures 19-22. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH, 3 TBN, and TUBA. The key signature is B-flat major (two flats). Measure 19 starts with a mezzo-forte (mf) dynamic. Measure 20 features a forte (f) dynamic for the TPT 3 part. Measure 21 continues with mf dynamics for TBN 1, TBN 2, and TUBA. Measure 22 features a forte (f) dynamic for the TPT 3 part.

Musical score for a brass ensemble, measures 22-24. The score is in 2/4 time with a key signature of four flats (B-flat major/D minor). The instruments and their parts are as follows:

- TPT 1:** Rests in all three measures.
- TPT 2:** Rests in measures 22 and 23; plays a sixteenth-note figure in measure 24.
- TPT 3:** Rests in all three measures.
- TPT 4:** Rests in all three measures.
- HN:** Plays a sixteenth-note figure in measures 22 and 24; rests in measure 23.
- TBN 1:** Plays a steady eighth-note pattern throughout.
- TBN 2:** Plays a steady eighth-note pattern throughout.
- EUPH:** Rests in all three measures.
- B TBN:** Plays a steady eighth-note pattern throughout.
- TUBA:** Plays a steady eighth-note pattern throughout.

B

25

Musical score for a brass section, measures 25-30. The score is in 2/4 time and B-flat major. The parts are:

- TPT 1:** Rests throughout.
- TPT 2:** *mp* Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 3:** *mp* Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 4:** *mp* Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- HN:** Rests throughout.
- TBN 1:** Rests throughout.
- TBN 2:** Rests throughout.
- EUPH:** *mf* Quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 29 features a sixteenth-note tremolo on G2.
- B TBN:** Rests throughout.
- TUBA:** *p* Quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

31

Musical score for a brass ensemble, measures 31-34. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *mf* and *p*. A trill is marked in the first trumpet part.

TRPT 1: Rests in measures 31-32. Measure 33: *mf* eighth-note pattern. Measure 34: *mf* eighth-note pattern with a trill (tr) over the final note.

TRPT 2: Quarter-note pattern in measures 31-32. Measure 33: *p* half-note chord. Measure 34: *p* half-note chord.

TRPT 3: Quarter-note pattern in measures 31-32. Measure 33: *p* half-note chord. Measure 34: *p* half-note chord.

TRPT 4: Quarter-note pattern in measures 31-32. Measure 33: *p* half-note chord. Measure 34: *p* half-note chord.

HN: Rests in measures 31-32. Measure 33: *p* eighth-note pattern. Measure 34: *p* eighth-note pattern.

TBN 1: Rests in measures 31-32. Measure 33: *p* quarter-note pattern. Measure 34: *p* quarter-note pattern.

TBN 2: Rests in measures 31-32. Measure 33: *p* quarter-note pattern. Measure 34: *p* quarter-note pattern.

EUPH: Quarter-note pattern in measures 31-32. Measure 33: *mf* eighth-note pattern. Measure 34: *mf* eighth-note pattern.

B TBN: Rests in measures 31-32. Measure 33: *p* quarter-note pattern. Measure 34: *p* quarter-note pattern.

TUBA: Quarter-note pattern in measures 31-32. Measure 33: *p* half-note chord. Measure 34: *p* half-note chord.

36

This musical score page, numbered 10 and starting at measure 36, features ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HN. (Horn), TBN 1 (Trombone 1), TBN 2 (Trombone 2), EUPH. (Euphonium), 3 TBN (3rd Trombone), and TUBA. The score is divided into four measures. The first measure includes a trill for TPT 1 and a sixteenth-note triplet for HN. The second measure contains various rests and notes. The third measure features a dynamic marking of *mf* (mezzo-forte) for several instruments. The fourth measure concludes with repeat signs. The EUPH. part has a complex rhythmic pattern of sixteenth notes in the first two measures.

41

C

Musical score for a brass ensemble, measures 41-44. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH, B TBN, and TUBA. The key signature is C major with four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first ending covers measures 41 and 42, and the second ending covers measures 43 and 44. The dynamic marking *mf* (mezzo-forte) is present in most parts. The EUPH part starts with a dynamic marking of *f* (forte). The TPT 1 part has a melodic line starting in measure 43. The TBN 1 and TBN 2 parts have long notes in measures 43 and 44. The EUPH part has a melodic line in measure 43. The B TBN and TUBA parts have a rhythmic pattern in measure 43. The TPT 2, TPT 3, and TPT 4 parts have a rhythmic pattern in measure 43. The HN. part has a melodic line in measure 43. The TPT 1 part has a melodic line in measure 44. The TBN 1 and TBN 2 parts have long notes in measure 44. The EUPH part has a melodic line in measure 44. The B TBN and TUBA parts have a rhythmic pattern in measure 44. The TPT 2, TPT 3, and TPT 4 parts have a rhythmic pattern in measure 44. The HN. part has a melodic line in measure 44.

45

This musical score is for a brass section, starting at measure 45. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- TRPT 1:** Starts with a half note G2 (p), followed by a half note G3 (p), then a sixteenth-note triplet G4-A4-B4 (mf), and a half note G4 (mf).
- TRPT 2:** Starts with a half note G2 (p), followed by a half note G3 (p), then rests, and finally a half note G3 (p).
- TRPT 3:** Starts with a half note G2 (p), followed by a half note G3 (p), then rests, and finally a half note G3 (p).
- TRPT 4:** Starts with a half note G2 (p), followed by a half note G3 (p), then rests, and finally a half note G3 (p).
- HN:** Rests for the first two measures, then plays a sixteenth-note triplet G4-A4-B4 (mf) and a half note G4 (mf).
- TBN 1:** Starts with a half note G2 (p), followed by a half note G3 (p), then a half note G3 (mf) with a slur, and a half note G3 (mf).
- TBN 2:** Starts with a half note G2 (p), followed by a half note G3 (p), then a half note G3 (mf) with a slur, and a half note G3 (mf).
- EUPH:** Plays a sixteenth-note triplet G4-A4-B4 (p) with a slur, followed by a half note G4 (mf) with a slur, and a half note G4 (p) with a slur.
- B TBN:** Starts with a half note G2 (p), followed by a half note G3 (p), then rests, and finally a half note G3 (mf).
- TUBA:** Starts with a half note G2 (p), followed by a half note G3 (p), then a half note G3 (mf) with a slur, and a half note G3 (p) with a slur.

50

Musical score for a brass ensemble, page 13, starting at measure 50. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, quarter notes.
- TPT 3:** Trumpet 3, quarter notes.
- TPT 4:** Trumpet 4, quarter notes.
- HN.:** Horn, mostly rests.
- TBN 1:** Tenor Horn 1, mostly rests.
- TBN 2:** Tenor Horn 2, mostly rests.
- EUPH:** Euphonium, eighth notes with accents.
- 3 TBN:** Three Tenor Horns, mostly rests.
- TUBA:** Tuba, quarter notes.

54

The musical score is arranged in ten staves, each representing a different instrument in a brass ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HN. (Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), EUPH. (Euphonium), 3 TBN (Baritone), and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two first endings (1. and 2.) by a double bar line. A dynamic marking of *mf* (mezzo-forte) is present in the first ending of most parts, and *f* (forte) in the second ending. A marking **D** STEADY is located at the top right. The number 54 is written above the first staff.

60

This musical score is for a brass section, featuring five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 60. The instruments and their parts are as follows:

- TRP 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- TRP 2:** Treble clef, playing a similar melodic line to TRP 1.
- TRP 3:** Treble clef, playing a more rhythmic line with quarter notes.
- TRP 4:** Treble clef, playing a rhythmic line with quarter notes.
- HN:** Treble clef, playing a melodic line with eighth notes and a slur over the first two measures.
- TBN 1:** Bass clef, playing a rhythmic line with quarter notes.
- TBN 2:** Bass clef, playing a rhythmic line with quarter notes.
- EUPH:** Bass clef, playing a sustained line with whole notes.
- B TBN:** Bass clef, playing a rhythmic line with quarter notes.
- TUBA:** Bass clef, playing a sustained line with whole notes.

67

This musical score is for a brass ensemble, spanning measures 67 to 74. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged vertically as follows:

- TPT 1** (Trumpet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- TPT 2** (Trumpet 2): Treble clef, playing a melodic line similar to TPT 1.
- TPT 3** (Trumpet 3): Treble clef, playing a melodic line with some rests.
- TPT 4** (Trumpet 4): Treble clef, playing a melodic line with some rests.
- HN** (Horn): Treble clef, playing a melodic line with a long slur over the first two measures.
- TBN 1** (Tenor 1): Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2** (Tenor 2): Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH** (Euphonium): Bass clef, playing whole rests throughout the passage.
- 3 TBN** (3rd Tenor): Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA**: Bass clef, playing a rhythmic pattern of eighth notes.

The score concludes with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) in the final measure.

74

E FAST

Musical score for a brass ensemble, measures 74-78. The score is written for nine parts: TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH, and TUBA. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'FAST'. The score begins with a dynamic of *mf* (mezzo-forte) and concludes with a dynamic of *p* (piano). The Euphonium part features a prominent melodic line with a *f* (forte) dynamic in measure 74. The Trombone 1 and 2 parts have long, sustained notes in measures 75 and 76. The Horn part has a melodic line starting in measure 75. The Trumpet 1 part has a melodic line starting in measure 75. The Trombone 1 and 2 parts have long, sustained notes in measures 75 and 76. The Euphonium part features a prominent melodic line with a *f* (forte) dynamic in measure 74. The Trombone 1 and 2 parts have long, sustained notes in measures 75 and 76. The Horn part has a melodic line starting in measure 75. The Trumpet 1 part has a melodic line starting in measure 75. The Trombone 1 and 2 parts have long, sustained notes in measures 75 and 76. The Euphonium part features a prominent melodic line with a *f* (forte) dynamic in measure 74. The Trombone 1 and 2 parts have long, sustained notes in measures 75 and 76. The Horn part has a melodic line starting in measure 75. The Trumpet 1 part has a melodic line starting in measure 75.

79

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HN.

TBN 1

TBN 2

EUPH

B TBN

TUBA

mf

p

mf

p

mf

p

mf

p

84

Musical score for a brass ensemble, measures 84-87. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH., 3 TBN, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows a progression of chords and melodic lines across the measures. The EUPH. part features a prominent eighth-note pattern in the final two measures.

88 **F**

This musical score page, numbered 20, covers measures 88 through 94. It is for a brass section in a key with two flats (B-flat major or F minor). The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic of *f* (fortissimo) in measure 88. A box containing the letter 'F' is positioned above measure 88. A hairpin crescendo is shown between measures 88 and 90. In measure 91, the dynamic changes to *mf* (mezzo-forte). In measure 94, the trumpets and horns play a sforzando (*sfz*) accent. The tuba part features a melodic line with a *mf* dynamic in measure 91. The euphonium part has a melodic line with a *mf* dynamic in measure 91. The trombone parts have a melodic line with a *mf* dynamic in measure 91. The baritone trombone part has a melodic line with a *mf* dynamic in measure 91. The tuba part has a melodic line with a *mf* dynamic in measure 91.

95

This musical score page contains measures 95 through 98 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH., B TBN, and TUBA. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The Tuba part features a prominent melodic line in the final two measures, marked *mf*. The Euphonium part has a dense texture of sixteenth-note patterns in measures 95 and 96, transitioning to a more melodic line in measures 97 and 98. The Trombone parts (TBN 1, 2, and B TBN) play a rhythmic pattern of eighth notes in measures 95 and 96, which then changes to a different rhythmic pattern in measures 97 and 98. The Horns (HN.) play a melodic line in measure 95, followed by a rest in measure 96, and then a rhythmic pattern of eighth notes in measures 97 and 98. The Trumpets (TPT 1-4) play various melodic and harmonic parts, with some parts marked *sfz* and others *mf*. The Tuba part has a melodic line in measure 95, followed by a rest in measure 96, and then a melodic line in measures 97 and 98.

100

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HN.

TBN 1

TBN 2

EUPH

B TBN

TUBA

RIT.

105



FASTER

Musical score for a brass section, including parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The score is in 3/4 time and features a tempo change to 'FASTER' at measure 105. The key signature has two flats. The score includes various dynamics such as *sfz* and *mf*, and articulation marks like accents and slurs. The Trombone 1 and 2 parts include 'CARI' markings. The Euphonium part features a complex rhythmic pattern in the later measures.

This musical score page features ten staves for brass instruments, all in the key of B-flat major. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HN., TBN 1, TBN 2, EUPH, B TBN, and TUBA. The score is divided into five measures. TPT 1 starts with a *sfz* dynamic, while TPT 2, 3, and 4 also begin with *sfz*. TPT 1 and 3 have *mf* dynamics in the second measure. HN. starts with *p* and has *mf* in the fifth measure. TBN 1, 2, and B TBN all start with *p*. EUPH starts with *p* and has a complex rhythmic pattern. TUBA starts with *p* and has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

TPT 1

TPT 2

TPT 3

TPT 4

HN

TBN 1

TBN 2

EUPH

B TBN

TUBA

This musical score is for a brass section, starting at measure 120. It features ten staves for the following instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horns (HN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The first three measures contain melodic lines for the trumpets, horns, and trombones, with some instruments playing sustained notes. The Euphonium part features a long, sweeping melodic line across the first three measures. The Baritone Trombone and Tuba parts provide a steady harmonic accompaniment. The fourth measure concludes the section with a final chord and a fermata over the notes.